

Movement No. 1 Winds Of War

Moderato (♩ = c. 88)

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AMERICA
Movement No. 1 Winds Of War

105

Fl. 1 & 2

Picc.

Ob. 1 & 2

E. Hn.

E♭ Cl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

Bsns. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Trps. 1 & 2

Trps. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Mal.

S.Dr.

Cym.

B. Dr.

AMERICA
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A

4

The image displays a page from a musical score, specifically measures 31 through 36. The score is written for a large symphony orchestra, with parts for various instruments including Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, E-flat Clarinet, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpets 3 & 4, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Bass, Timpani, Mallets, Snare Drum, Cymbals, and Bass Drum. The score includes various musical notations such as rests, triplets, and dynamic markings like *ppp*, *pp*, *mp*, and *mf*. The page is numbered 31 at the top left and 32 at the top right. The bottom of the page features a large, stylized 'A' logo.

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Fl. 1 & 2

Picc.

Ob. 1 & 2

E. Hn.

E♭ Cl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

Bsns. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Trps. 1 & 2

Trps. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Mal.

S.Dr.

Cym.

B. Dr.

AMERICA

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6

Fl. 1 & 2

Picc.

Ob. 1 & 2

E. Hn.

E♭ Cl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

Bsns. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Trps. 1 & 2

Trps. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Mal.

S.Dr.

Cym.

B. Dr.

mf

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page covers measures 49 through 53. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, E-flat Clarinet, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, and Bassoons 1 & 2. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, French Horns 1 & 2, French Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Bass. The percussion section includes Timpani, Mallets, Snare Drum, Cymbals, and Bass Drum. The score features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano). The woodwinds and strings (not fully visible) are playing melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

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8

F

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page covers measures 54 through 58. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, E♭ Clarinet, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, and Bassoons 1 & 2. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, French Horns 1 & 2, French Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Bass. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The woodwinds and strings (not fully visible) are the primary melodic and harmonic drivers in this section, while the brass and percussion provide rhythmic support and color.

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596061626364

Fl. 1 & 2

Picc.

Ob. 1 & 2

E. Hn.

E♭ Cl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

Bsns. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Trps. 1 & 2

Trps. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

596061626364

Bs.

596061626364

Timp.

Mal.

596061626364

S.Dr.

596061626364

Cym.

596061626364

B. Dr.

AMERICA
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10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page covers measures 65 through 70. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The instruments listed on the left include Fl. 1 & 2, Picc., Ob. 1 & 2, E. Hn., E♭ Cl., Cl. 1 & 2, Cl. 3 & 4, B. Cl., Bsns. 1 & 2, A. Sx., T. Sx., B. Sx., Trps. 1 & 2, Trps. 3 & 4, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Bs., Timp., Mal., S.Dr., Cym., and B. Dr. The score is written in a standard musical notation with staves for each instrument or group of instruments. The measures are numbered 65, 66, 67, 68, 69, and 70 at the top of each staff. The percussion section (S.Dr., Cym., B. Dr.) is written in a simplified notation at the bottom of the page.

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[illegible]

AMERICA
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12

Fl. 1 & 2

Picc.

Ob. 1 & 2

E. Hn.

E♭ Cl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

Bsns. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Trps. 1 & 2

Trps. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Mal.

S.Dr.

Cym.

B. Dr.

77 78 79 80 81 82 83

f *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf*

8^{va}

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This image shows a page of a musical score for a large orchestra, likely from a symphony or concert suite. The score is written for measures 84 through 89. The key signature is one flat (B-flat), and the time signature is common time (C). The instruments listed on the left include Fl. 1 & 2, Picc., Ob. 1 & 2, E. Hn., Eb Cl., Cl. 1 & 2, Cl. 3 & 4, B. Cl., Bsns. 1 & 2, A. Sx., T. Sx., B. Sx., Trps. 1 & 2, Trps. 3 & 4, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Bs., Timp., Mal., S. Dr., Cym., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A rehearsal mark 'D' is present at the top of measure 86, with the instruction 'as written' above it. The page is numbered 84 at the top left.

AMERICA
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14

90 91 92 93

Fl. 1 & 2 *f*

Picc. *f*

Ob. 1 & 2 *f*

E. Hn. *f*

E $\flat$ Cl. *f*

Cl. 1 & 2 *f*

Cl. 3 & 4 *f*

B. Cl. *f*

Bsns. 1 & 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Trps. 1 & 2 90 92 93 *f*

Trps. 3 & 4 *f*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Tbn. 1 3

Tbn. 2 3

B. Tbn. 3

Euph. *f*

Tuba *f* pizz.

Bs. 90 91 92 93

Timp. 90 91 92 93 *f*

Xylophone

Mal. 90 91 92 93 *f*

S.Dr. *f*

Hard Mallets

Cym. 90 91 92 93 *mf* *f*

B. Dr. 90 91 92 93 *mf* *f*

AMERICA

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94 95 96 97 98

Fl. 1 & 2 *f*

Picc. *f*

Ob. 1 & 2 *f*

E. Hn. *f*

E♭ Cl. *f*

Cl. 1 & 2 *f*

Cl. 3 & 4 *f*

B. Cl. *f*

Bsns. 1 & 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Trps. 1 & 2 *f*

Trps. 3 & 4 *f*

F Hn. 1 & 2 *ff*

F Hn. 3 & 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bs. *f* arco

Timp. *f*

Xylophone *f*

Ad. Gong S.Dr. *mf* Medium Gong *ff* Snare *mf* Medium Gong *ff* Snare *mf*

Cym. *mf* *ff* *f* *ff* *mf* *ff* *mf* *ff*

B. Dr. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page covers measures 99 through 104. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, E. Hn., Eb Cl., Cl. 1 & 2, Cl. 3 & 4, B. Cl., Bsns. 1 & 2, A. Sx., T. Sx., B. Sx., Trps. 1 & 2, Trps. 3 & 4, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Bs., Timp., Xylophone, Mal., S.Dr., Cym., and B. Dr. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). There are also measure numbers (99, 100, 101, 102, 103, 104) and some specific performance instructions like 'arco' for the double bass. The page is numbered 99 in the top left corner.

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MOVEMENT NO. 1 WINDS OF WAR

Fl. 1 & 2
Picc.
Ob. 1 & 2
E. Hn.
E♭ Cl.
Cl. 1 & 2
Cl. 3 & 4
B. Cl.
Bsns. 1 & 2
A. Sx.
T. Sx.
B. Sx.
Trps. 1 & 2
Trps. 3 & 4
F Hn. 1 & 2
F Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Bs.
Timp.
Xylophone
Mal.
S.Dr.
Cym.
B. Dr.

105 106 107 108 109 110

E

AMERICA

Movement No. 1 Winds Of War

18

Fl. 1 & 2

Picc.

Ob. 1 & 2

E. Hn.

E $\flat$ Cl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

Bsns. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Trps. 1 & 2

Trps. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Mal.

S.Dr.

Cym.

B. Dr.

111 112 113 114 115 116

f *f* *f* *f*

AMERICA
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page covers measures 117 through 122. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The instruments listed on the left include Fl. 1 & 2, Picc., Ob. 1 & 2, E. Hn., Eb Cl., Cl. 1 & 2, Cl. 3 & 4, B. Cl., Bsns. 1 & 2, A. Sx., T. Sx., B. Sx., Trps. 1 & 2, Trps. 3 & 4, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Bs., Timp., Mal., S.Dr., Cym., and B. Dr. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The page is numbered 117 at the top left.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page covers measures 129 through 133. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, E. Hn., E♭ Cl., Cl. 1 & 2, Cl. 3 & 4, B. Cl., Bsns. 1 & 2, A. Sx., T. Sx., B. Sx., Trps. 1 & 2, Trps. 3 & 4, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Bs., Timp., Mal., S.Dr., Cym., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). There are also measure numbers (129, 130, 131, 132, 133) and some specific performance instructions like accents and slurs. The page is numbered 129 in the top left corner.

AMERICA
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139 140 141 142

Fl. 1 & 2

Picc.

Ob. 1 & 2

E. Hn.

E♭ Cl.

Cl. 1 & 2

Cl. 3 & 4

B. Cl.

Bsns. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Trps. 1 & 2

Trps. 3 & 4

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bs.

Timp.

Mal.

S.Dr.

Cym.

B. Dr.

St. Mute

Open

mf

mp

p

Medium Gong

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24

This page of the musical score covers measures 143 through 148. The instrumentation includes woodwinds (Flutes, Piccolo, Oboes, English Horn, E-flat Clarinet, Clarinets, Bass Clarinet, Bassoons), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Euphonium, Tuba, Baritone, Bass), and percussion (Snare Drum, Cymbals, Bass Drum, Mallets). The score is written in B-flat major (one flat) and 4/4 time. Key musical features include:

- Measures 143-144:** Flutes and Piccolo play a triplet of eighth notes. Oboes and English Horns play sustained chords. Clarinets and Bass Clarinets enter with a triplet of eighth notes.
- Measures 145-146:** Dynamics shift to *f* for the woodwinds. The string section provides a rhythmic foundation with eighth notes.
- Measures 147-148:** The woodwinds play more complex figures with triplets and slurs. The brass section (Trumpets and Trombones) enters with a melodic line.

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[illegible]

AMERICA
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This musical score page covers measures 161 through 165. The instrumentation includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, E-flat Clarinet, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Trumpets 3 & 4, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba), and percussion (Bass Drum, Snare Drum, Cymbal, Mallets). The woodwinds and percussion sections have active parts, while the brass section is mostly silent. The score includes dynamic markings such as *p*, *pp*, and *mf*, and a 'Solo' instruction for the Bass Drum in measure 164. Measure numbers 161, 162, 163, 164, and 165 are indicated at the top of the page.